the Link

Sports Supplement
pages 9-15

Concordia University
Montreal, Quebec

Volume 9, Number 6
Friday, September 23, 1988

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DATE: Wednesday, October 5, 1988

TIME: 1:00 - 3:00 p.m.

PLACE: Room 203, Powell Building
McGill University

CUSA unsure about strike

by Chris Heald

CUSA still hasn't decided whether to join a province-wide strike called for October to protest the loans and bursary system.

The Association des etudiantes et etudiants du Quebec (ANEEQ) has threatened to launch a strike this fall if the provincial government doesn't keep its promise to reform the loans and bursary system.

"It's a decision that has to be carefully considered," said CUSA co-president Andrew Madsen. "It's not something that we can rush into."

Since the landslide election of Robert Bourassa three years ago, ANEEQ has been lobbying for changes to the financial aid system.

In 1986, education minister Claude Ryan had promised student associations that he would reform the loans and bursary system by this summer. He has repeatedly delayed the reform.

"We're demanding an immediate reform of the loans and bursaries system," said ANEEQ general secretary Jacques Letourneau. "Either Ryan reforms the system or we go on an unlimited strike to get what we need."

ANEEQ, which represents 21 Quebec colleges and universities and more than 100,000 students, is demanding that the government be more flexible in its criteria of handing out loans and bursaries.

They want to make it easier for students who aren't living at home anymore and for part-time students to receive loans and bursaries.

"The government says that 92 per cent of CEGEP students and 75 per cent of university students are dependent on their parents, while in reality 60 per cent get no parental contributions at all," said Lessard.

ANEEQ also wants more financial aid for disabled students.

Before being elected, Ryan promised to add $85 million to the education budget, but has instead cut $24 million from the loans and bursary system, with another $8 million cut planned for this spring.

Since 1976, $250 million has been cut from the education budget. ANEEQ also wants Provincial Education Minister Claude Ryan to carry out his 1986 election promise to increase financial aid by $24 million. According to Lessard, 30 per cent of all students are in debt.

"The most recent delay was the last straw," he said. "The student association has no more intentions of waiting."

Under the current program, $275 million in loans and bursaries are available to students. Ryan has said ANEEQ's demands could cost the government $500 million.

ANEEQ will hold a referendum at the beginning of October asking Quebec student associations if they want to strike.

Photo by Ita Kendall

Concordia technicians were out in force yesterday as they demonstrated in front of the Hall building to publicize their contract negotiations. They have been without a contract since June 1987.

Frum the horse's mouth

TORONTO (CUP) — The author of the controversial book 'Linda Frum's Guide to Canadian Universities' has struck again with a recently published article, 'Reach for the Mediocre', which contends that Canadian post-secondary education has dropped below international academic standards of excellence, and that most universities are "soulless and alienating."

The piece, published in this month's Saturday Night magazine, calls the universities of Toronto, Manitoba, Regina, Windsor and Laurentian a "national disgrace".

University officials are already attacking Frum's research.

"Linda Frum's article is as ill-documented as possible. I'm fed up with journalism that deals in generalizations and blanket statements. The article is bullshit," said David Klausner, acting director of the University of Toronto's Medieval Studies department.

U of T president George Connell called the article "a worthless piece of journalism."

Frum called the University of Toronto "the most tragically wasted opportunity in Canadian education."

The writer isn't surprised by all the criticism.

"I didn't expect any of the universities I wrote about to be happy," she said. "But everybody is entitled to their own opinion."

The article is anecdotal and unsubstantiated, claims Terry

Johnston, liaison officer at U of T's Association of Part-time Undergraduate Students.

He cited use of the 1984 Report of the Task Force on the Student Experience compiled by the university's Faculty of Arts and Science.

The study showed that 42 per cent of students felt alienated, but methods used to obtain the results were 'unscientific', Johnston said. The information was compiled from randomly distributed questionnaires and open forums. Only 800 were returned.

Frum dismisses complaints about her research methods, suggesting that they are a defensive and easy form of attack.

"I feel better already. It's very hard to get figures on student satisfaction. I feel that the surveys I cited were extremely comparable," she said.

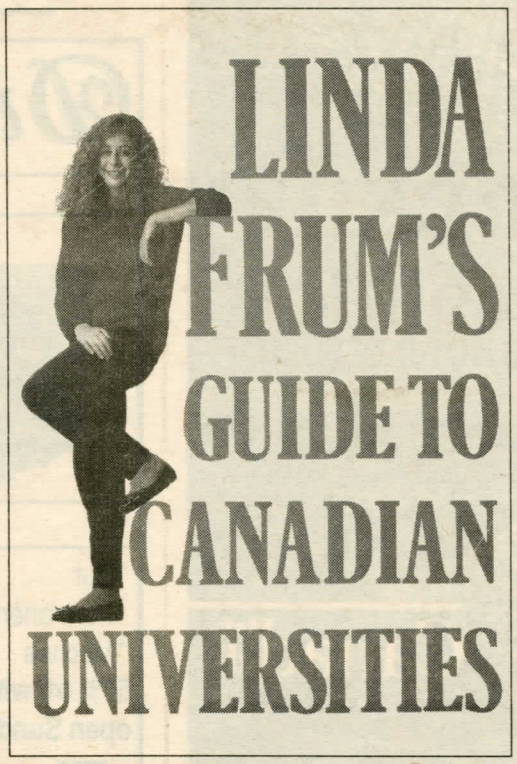
" If people are criticizing me on these points then I feel I'm in pretty good shape. I think it (the article) stands on its own."

Frum said in her article that the solution to university problems included restricting accessibility and hiking tuition fees.

"We have our problems here and we could be better, but the provincial and federal governments have chosen not to fund us adequately," said the U of T's Klausner. "Our capacity to deliver good undergraduate education is down."

Klausner also disagrees with Frum's notion of a two-tiered university system that would place "gifted" students in two or three elite universities and mediocre students in middling universities.

"It's a hateful idea. The two-tiered system goes against the accessibility of education," Klausner said.



Canadian universities are soulless and alienating, says Barbara Frum's daughter. Linda says admit fewer students and raise tuition.

No contract since June '87

Technicians ticked off

by Nantha Kumar and Heidi Modro

Wearing white lab coats and carrying tools, 50 technicians demonstrated in front of the Hall building yesterday.

The technicians, who have been without a contract since June 1987, are currently involved in negotiations with the university.

"We're demonstrating to let students know that we're negotiating with the university and we're hoping to get their sympathy," said Kai Lee, president of the Concordia Technicians Union.

Concordia's 106 technicians are demanding a pay increase to bring them to the same salary level as technicians at the Universite de Montreal.

"Right now, we're getting about 20 per cent less than technicians at the Universite de Montreal," said Communications technician Henry Lemmetti.

"Our main goal is to get parity with our counterparts at other universities."

Technicians at Concordia work in 24 different departments — from the science laboratories to audio-visual to the sculpture and ceramics workshops and photography darkrooms.

A technician with a DEC and two years of experience can expect to earn a starting salary of $18,762 a year. After 10 years of work experience at Concordia, he can expect to earn as much as $33,473.

Concordia's technicians formed their union and affiliated to the CSN in April 1987 to fight for better salaries and working conditions.

"Before the union, we were all fighting our own little private battles. By joining together we're hoping to get stronger and bring some improvements," said Lemmetti.

"The university always used to tell us there was not enough money in the budget for us," said Lemmetti. "Now the university has to recognize us as a bargaining force."

Lee also said the current salary formula must be changed.

"This scheme is not fair because it does not take into consideration the technician's previous experience or educational qualification."

"In other universities, technicians with experience will automatically start at a higher scale.

"At Concordia, one has to wait for an evaluation for a salary increase, and sometimes this depends on the university's budget," Lee said.

Nevertheless, Lee is optimistic that a negotiated agreement with the university will be reached before Christmas. The union has ruled out a strike.

"The students have to study, and we do not want to disrupt their studies," said Lee.

Director of human resources Susan O'Reilly said that negotiations with the technicians' union have been going well.

"We are in the final stage of negotiation. Right now we're moving from one salary model to another."

But O'Reilly can't foresee whether all of the union's demands will be met.

"It's very difficult to discuss until we decide what category every technincian will be placed in," said O'Reilly.

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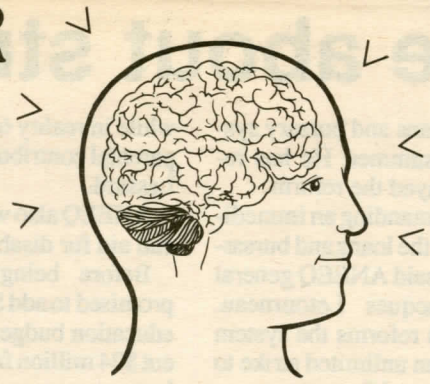

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continued on page 8

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Comments

I'd like to live where I am, thank you

by Tia Benn

James Mclean, in response to your opinion of September 20 (the Link, letters):

Your ideas are certainly suggestive, but why not go further - why not admit that you are too weak to give up the habit of smoking, and must justify this by attempting to justify the pollution of our environment on a global scale as well.

What is "unnecessary" pollution? Do you mean that somewhere there's necessary pollution? Funny, I didn't know we needed pollution to survive. On the contrary animals and plants are dying because we find it necessary to pollute the environment.

You say you want your "smokers' rights" (whatever they are) returned at the Loyola Campus. Logically following your argument then, I guess the next move would be to restrict cars to one particular part of the city, right? But we're still going to be polluted: scientists have found five-foot layers of lead from carbon monoxide, from cars, in ice packs in Greenland and elsewhere. Should we ask the hunter and gatherer societies that still exist (e.g. Inuit), and the plants and animals if they're willing to "compromise?" Who gave us humans the right to unnecessarily destroy the environment? So restricting pollution to Northern Alberta will not solve our problems. I've been to Northern Alberta, it's a very beautiful part of this country. Instead of destroying it, why don't we start cleaning up the mess we've already made? I don't want to move to Northern Alberta.

Restricting smoking to one part of the building is a great idea. Alas, when I ride down the street on my bike, I have no choice but to follow toxic fumes. many people ride bikes because its healthier, less-polluting and often faster form of transportation. People don't ride bikes because they enjoy toxic fumes. At least in a building I can go elsewhere if your toxic fumes are bothering me.

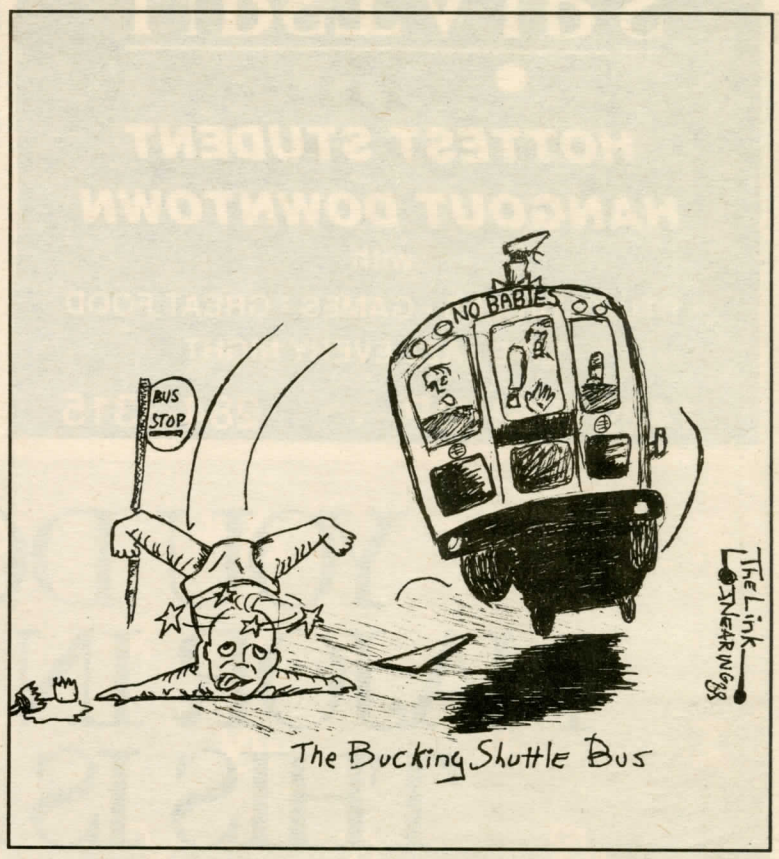
Have YOU ever been to a bar or club that has a smoking and non-smoking section? If you have, please let me know, I'm more than willing to be educated. I don't go to clubs because I enjoy cigarette smoke. Why do I feel non-smokers have the monopoly on part of our society's "way of life"?

Perhaps smokers should be restricted to Windsor, Ontario . I've been there, too; it's not a very nice part of our country. Maybe smokers would be encouraged to quit. I don't want to move to Windsor, Ontario.

Yes, James, you can decide that any given society has made a "mistake". As an individual, you have a brain, an ability to think. Doesn't everyone agree that the Nazi concentration camps were a "mistake", that the slave trade was a "mistake"? One hundred year from people will look back on our society and be horrified by our careless willful destruction of the earth (if it were still here).

Yes it's a nice thought, isn't it: that the function of our society is compromise. Yet, all I see, locally, are many desperate people trying to hold onto such necessary "ways of life" as cars and smoking, to the detriment of our global earth. I don't see Americans compromising on their levels of sulphur dioxide and carbon dioxide (major components of acid rain) emissions. Can we put the Americans somewhere else on this planet. Somewhere where no one will be affected by cutting down on your own unnecessary particles of pollution. Switch to nicotine gum. It certainly wouldn't kill you faster than cigarettes. I know I've often thought of it!

Oh, yes, one more thing: you're right — smokestacks are polluting... why don't we do something about it?



Let us keep our pants on

by Stephane Banfi

The question is perhaps all too ridiculous to even attempt to elucidate or emancipate. For in essence, the "bodily freedom of expression/ keep your pants on" dilemma basically boils down to humanity's quintessential privilege: does man (and woman, let us not forget or infuriate here) have the right to moon?

Let us dissect the problem in its entirety. First of all, what is the premise for such gesture?

As we can all attest, the action itself is 8 times out of 10 in response to an exterior agent of frustration or irritation, and may even be the corporeal transcendence of an inferiority complex or insecurity. Therefore, it usually involves a machiavelic reaction to an aggressive stimulus, consolidated by a rather self-explanatory form of rebuttal. As for the other twenty percent of the situations, they usually include alcohol and the words "Dare ya", "Bet you won't" or, better yet, "Hi mom."

Now although society supposedly protects us from such demonstrative acts of creativity through various clauses of the Civil Code, it only vaguely shelters us from their pictorial invasions. For instance, a few months ago, the painting of an erect penis in an art gallery window on Prince Arthur somehow offended many of the passersby to the point where the matter was brought to court. It was finally ruled that the aforementioned picture was indeed a work of art and thus judged harmless to society. Much in the same way some saw Long-John Holmes as an "artist" and just as innocuous.

Furthermore, the government's ineptitude to squarely comfort the pornographic issue that plagues the country only exemplifies the very delicacy of the problem on hand, as well as telling us that most ministers are waiting for their Swank or Blue Boy subscriptions to run out before moving on the subject. Capitalism before chastity.

Which brings us to the issue of Mr. Sportza's art which ever-so ponderously enhanced The Link's September 9th front page. His belligerent cries of censorship and infringement on human rights truly brought a new light and tri-dimensionality to Saturday night's Amnesty Concert. On the other hand, his claim of "not asking to remove Picasso paintings from museum walls because he does not like them" stirs another point, but avoids the central one: irrelevance.

Yes, irrelevance: the subtle fresco of a hirsute anus deserved as much place in a student handbook than did some odd painting by Picasso, though I kind of enjoy poor Pablo's early collections. Moreover, it is also my firm conviction (well, maybe not THAT firm) that if censorship should not be deployed to forbid expressions of that caliber, then common sense undoubtedly should. What common sense? Oh, I don't know, probably that same flimsical aura of awareness that somehow resides within each one of us, constantly reminding us to do this and not that, to take a bath every now and then but not to bring the toaster along for a dip, to enjoy camping in the great outdoors but not to seek a reunion with nature on the Iran-Iraqi border, to admire the Romans for their incredible historic contributions but not to try to get a horse appointed to the Senate (though a few names come to mind) and finally, to enjoy and explore such methods of expression as the moon extracurricularly, but not to dip one's ass in foaming lava for the sole purpose of being heard yelping through the stratosphere.

As for originality, Mr. Sportza should consider avid viewing of rutting gibbons for true inspiration.

Concordia University
Montreal, Quebec

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the Link

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TEXAS INSTRUMENTS

Sports*beat*

Tackling for tykes

by Christina Fon

When the Concordia Stingers meet McGill's Redmen on Saturday, October 1, both teams will be tackling health care funding for children.

The Shriners Hospital for crippled children has united with Concordia and McGill to raise funds for research programs and medical treatment for children who need particular attention.

"It's a great cause and we hope to put on a good show for it," said Ron Aboud, star quaterback of the Concordia Stingers. Rodger Claridge, public relations manager for the Shriners, has high hopes for the second annual Shrine Bowl.

"When (Concordia coach) Skip Rochette came to us with the idea of using a football game as a fund raiser, we were all for it," said Claridge. "What a great way to support a cause. We definitely have long-term plans for these games."

Last year's Shrine Bowl — the first — was won by McGill 31- 20. Aboud is quick to mention that even if it is a charity game, they are not just playing for fun.

"I think the rivalry between the teams is even more toned-up because the game is for a cause. There is a great deal of ego involved," he said.

"We don't just want to play, we want to win." The game will be played at McGill and the organisers are hoping to fill the stadium. Some of the children from the hospital will be at the game."It's a great thing for these kids, they have a chance to meet the players and have some fun," Claridge said.

Ticket and event information is available from the Shrine Carnak temple at 684-7393.

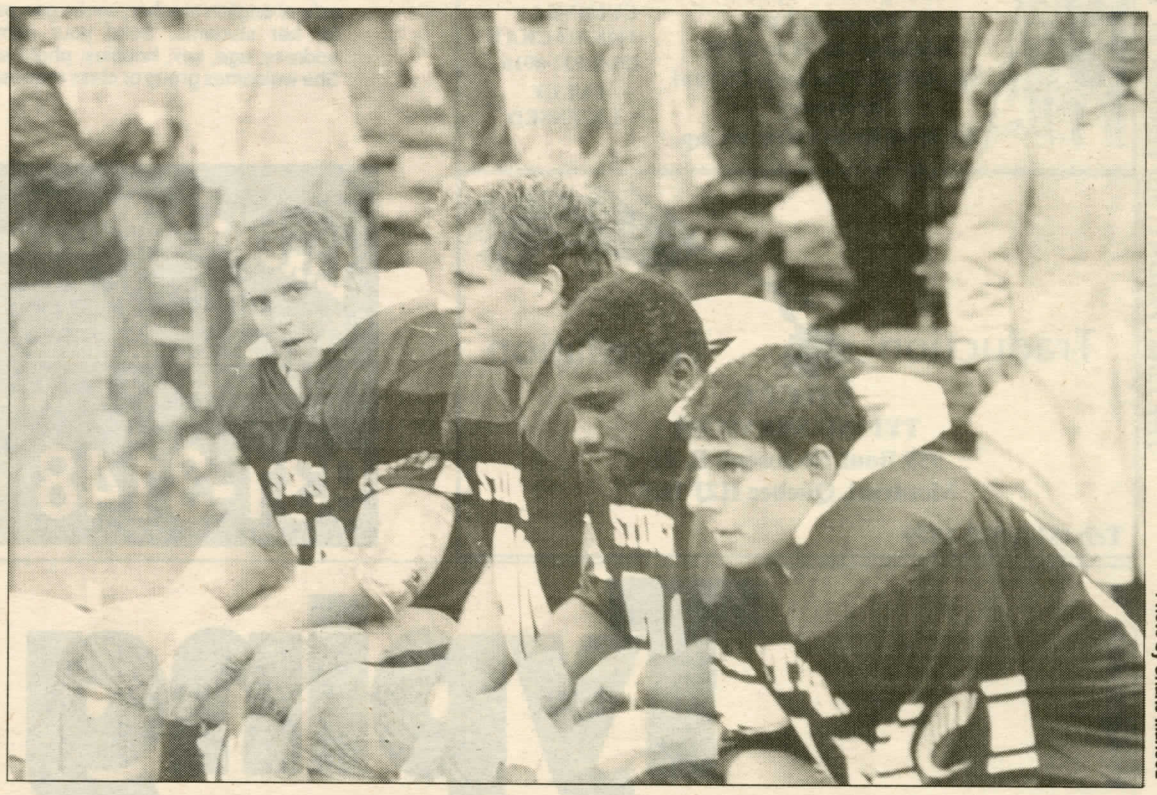

Photo by Shane Mahood

Concordia's Stingers will face the McGill Redmen at Molson Stadium October 1. Proceeds will go to the Shriner's Hospital for Crippled Children.

Sports Trivia

First three to answer 25 of the 30 trivia questions correctly will each win a $25 gift certificate at La Cage Aux Sports.

(Bring solution to the Link office: Room H-649, Hall Building.)

by Sylvain Bouchard

1. Giorgio Chinaglia was the best player of the late North-American Soccer League. Which team did he play for?

a) New York Cosmos
b) Fort Lauderdale Strikers
c) Minnesota Kicks
d) Montreal Manic

2. Super-athlete Bo Jackson plays both professional baseball and football for the Kansas City Royals and Los Angeles Raiders respectively. What positions does he occupy on the fields?

a) third-base and linebacker
b) shortstop and quarter-back
c) outfielder and running-back
d) pitcher and punter

3. Claude and Jocelyn Lemieux are both going to play with the Montreal Canadiens this season. It's the first time two brothers will be playing for Montreal since Maurice and Henri Richard. True or False?

4."The Big Red Machine" — the Cincinnati Reds of the 1970's— had a very strong infield: Pete Rose, Dave Concepcion, Tony Perez, Johnny Bench, and...

a) Brooks Robinson
b) Larry Bowa
c) Willie Randolph
d) Joe Morgan

5. Name 3 NFL cities that have lost their franchises recently.

a) Oakland, Jacksonville, Birmingham
b) St-Louis, New Jersey, Oakland
c) St-Louis, Oakland, Baltimore
d) Phoenix, Los Angeles, Indianapolis

6. When was the last All-American NHL Stanley Cup final? Which teams were there? Who won the Cup?

7. Who was Team Canada's head-coach in the 1987 hockey tournament?

a) Jean Perron
b) Jacques Demers
c) Mike Keenan
d) Glen Sather

8. Who was the last Swedish player to end his NHL season with over 120 points?

a) Mats Naslund
b) Hakaan Loob
c) Kent Nilsson
d) Tomas Sandstrom

9. Like Guy Lafleur, this ex-N.Y.Ranger came out of retirement to attempt a comeback (He only sat out for one season).

a) Jean Ratelle
b) Barry Beck
c) Phil Esposito
d) Brad Park

10. Which one of these French-Canadian NHLers were not drafted first overall?

a) Mario Lemieux
b) Pierre Turgeon
c) Sylvain Turgeon
d) Guy Lafleur

11. Pat LaFontaine was the last French-Canadian to be drafted in the first round by the N.Y.Islanders. True or false?

12. The tallest (7'6") and the shortest (5'4") NBA players were on the same team in 1987-88. Name the team and players.

a) Golden State's Chris Mullin & Purvis Short
b) San Antonio's Walter Berry & Alvin Robertson
c) Washington's Manute Bol & Tyrone Bogues
d) L.A.'s Kareem Abdul-Jabaar & Byron Scott

13. Where in the Ontario Hockey League did Wayne Gretzky play ing the juniors?

a) Ottawa
b) Sault-Ste-Marie
c) Peterborough
d) Cornwall

14. And how about Mario Lemieux in the Quebec League?

a) Laval
b) Verdun
c) Trois-Rivieres
d) Shawinigan

15. Gretzky was born and raised in...

a) Kirkland, Que
b) Toronto, Ont
c) Brantford, Ont
d) Victoria, B.C.

16. How about Lemieux?

a) St-Leonard, Que
b) Aylmer, Ont
c) Chicoutimi, Que
d) Ville-Emard, Que

17. Which teams played in 1980's World Series? Who was MVP?

a) Royals-Phillies, Willie Aikens
b) Yankees-L.A., Reggie Jackson
c) St-Louis-Milwaukee, Bob Forsch
d) Cincinnati-Boston, Dwight Evans

18. How many times did Guy Lafleur win the NHL scoring title?

a) Never
b) 1
c) 3
d) 5

19. Which of the following baseball legends was once married to screen godess Marilyn Monroe?

a) Babe Ruth
b) Ernie Banks
c) Warren Spahn
d) Joe Dimaggio

20. Which former or current Expos player holds the team record of six seasons with over 150 base hits.

b) Tim Raines
c) Tim Wallach
d) Andre Dawson

21. Freshly retired Pierre Larouche is the only player in NHL history who has scored 50 goals in one season for different teams. Name the teams.

a)Montreal &Hartfod
b)Hartford & N.Y.Rangers
c)Pittsburg & Montreal
d)Pittsburg & N.Y.Rangers

22. Which baseball team holds the record for the most shutouts in a 162-game season?

a) N.Y. Yankees
b) Baltimore Oriolea) Tim Raines
b) Lou Brock
c) Vince Coleman
d) Rickey Henderson

25. On Sept. 13, 1988, four player hit a modern-day record four grand-slam homeruns (one each), all on the same day. Name the players.

OLYMPIC QUESTIONS

26. Who was the first gymnast ever to score a perfect 10 during the Olympic Games?

a)Olga Korbut
b)Nellie Kim
c)Nadia Comaneci
d) Mary Lou Retton

27. Which city was host to the 1972 summer games?

a) Mexico
b) Stockholm
c) Moscow
d) Munich

28. How many medals did Mark Spitz win in the '72 Olympics?

a) 5
b) 4
c) 7
d) 8

29. Where is Ben Johnson originally from?

a) Jamaica
b) Trinidad
c) Barbados
d) Guyana

30. Which of the following Canadians presently in Seoul is from Montreal?

a) Boxer Egerton Marcus
b) Cyclist Curtis Harnett
c) Basketball coach Jack Donohue
d) Boxer Howard Grant

Trivia Answers for Sept. 20th issue

1. c (Tom Kurvers)
2. a (Michael Jordan)
3. b (L.A. Dodgers)
4. d (L.A. vs Washington)
5. 1985-86's Montreal Canadiens won the Cup in five games against the Calgary Flames (4-1).

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continued from page 4

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PERSONALS

Miss Park Myeong Shim, C.P.O.Box 3315, Seoul 100-633, Korea, a high school english teacher, seeks pen pals for her students. Send your name, address, age, sex, hobbies, photo etc. She welcomes group or class requests.

Alidance Afrolibre starts Sept 22. Register now 485-1965 or 677-1419.

Successful University Singles (25+) Widen your choice of friends. Join us for discussion meetings, dim sum, concerts, outings...Call 453-5932. (leave message)

Is something going on at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

Happy b-b-b-birthday b-b-b-barbara

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Yippee! countryside! cows! trees! illicit linky substances! lacolle!

Adorable rabbit seeks loving home. 483-5608

Sexism in the Classroom? What are your experiences of sexism in the classroom or gender-bias in the curriculum? Researchers for a video on the subject want to know all. For appt. call 848-4841.

Frankie's birthday is Oct 9. Start planning NOW.

LOST AND FOUND

Lost and Founds in *the link* are FREE

Lost- Cost Accounting book in Room 101CC on Sept 15 at 1pm, If found contact Debbe at 487-1916.

I've lost a silver plated pin, with a red stone in the centre. Approx 2 1/2 inches in length, Wed Sept 14, in either Norris or Hall building. Shari 932-5677.

Found: Kevin I found your bus pass. Pick it up at Loyola Security.

Lost earring, Sat Sept 10?, computer lab at Loyola, great sentimental value, please call Ana 935-8634.

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

FRIDAY SEPTEMBER 23

Public Speaking Seminars: coaching from the Concordia Debating Society, 2 pm, H-625. Everyone welcome. info 848-7412.

Lesbian & Gay Friends of Concordia meeting, 2 pm, LGFC office, 2020 Mackay. Anyone interested in helping out in any way with LGFC this year is urged to attend. Info: 848-7414.

Independent Documentary in India Today, with Thomas Haugh. Recent films and videos, 7:30 pm, VA-114, Concordia Fine Arts Building, 1395 Dorchester W. All welcome.

Link Staff meeting. Every Friday at 4 pm. Everyone welcome. Exciting stuff.

SATURDAY SEPTEMBER 24

HELLBASH - Orientation's Last Hurrah, sponsored by CRSG. THe Nils, Sons of the Desert, Talk Shop, and Junior Gone Wild. Hal Building Cafeteria - get your tix at CUSA!!

Guthrie on Guthrie, a Canadian Pre-

continued on page 16

Typing that needs no tutoring.

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Sexism in the Olympics

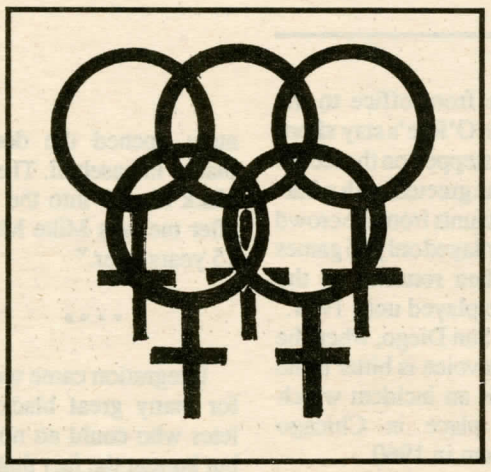
Walking against the stream

by Tu Thanh Ha

Sherbrooke. The Canadian 1980 track and field championship. Ann Peel wins her first title, heads to the registration table to sign up for the Olympic trials and learns that there is no Olympic team in her event, women's racewalking.

Ottawa. The Canadian 1988 track and field championship. Sprinter Ben Johnson has just won the 100-metre dash. The TV crews have packed their equipment already and the crowd is gradually leaving the stadium's stands when Ann Peel crosses the finish line of the 10,000-metre women's racewalk.

For the former University of Toronto law student, it's her ninth consecutive national title. It is also a consolation prize for someone who has been confronted with nine years of arbitrary decisions by the International Olympic Committee.



While other Canadian track and field finalists are performing in Seoul, Peel watchs the Games on a TV set in Toronto because her sport may not be recognized by the IOC until 1992.

Men first competed in racewalking at the 1908 London Summer Games. Today -- exactly 80 years later -- their female counterparts are still waiting.

"Everybody assumed I was in the Olympics," Peel says, recalling the Sherbrooke incident.

"Most of my friends assumed that I was and were congratulating me that year. To a Canadian mind, it was logical that I should go to the Olympics."

An articulate 27-year old woman, Peel speaks about racewalking with the patience of one who has spent 11 years of her life promoting the sport — but frustration and discouragement are feelings she describes when talking about women's progress within the Olympic movement.

"It is against my wishes that the (women) have been admitted to an increasing number of contests."

"Pierre de Coubertin really organized the games for white amateur males only," says Peel. "Gradually the IOC has opened itself to other nations and to women but things are very slow in changing."

Even at the 1984 games in Los Angeles, there were still three times more men than there were female competitors. In 1980 in Moscow and in 1976 in Montreal, there were four times as many men.

In Seoul, the women's 10,000-metre run has been introduced but not the 10,000-metre racewalk.

"The IOC will never tell you how they make these decisions," says Peel. "They are not accountable so they don't have to be coherent and rational.

"It's power politics. Rich, high-profile sports like tennis, equestrian sports or sailing will progress. If you're not one of them, they won't even tell you why your sport is not recognized. You'll always be in a vacuum."

Racewalking is not a high-profile event. It does not fascinate people the way the 100-metre dash or the marathon do. But watching racewalkers stride forcefully for 10 kilometres at speeds faster than many casual joggers shows convincingly how much strength and endurance the sport requires.

Women's racewalking was introduced to the World Student Games in 1985 and to the track and field world championship in 1987. It may be recognized by the IOC at the 1992 Barcelona games.

Female racewalkers are optimistic that the IOC will accept them for the Barcelona games because Spain is becoming a power in the sport and because Juan-Antonio Saramanch, the committee's president, is Spanish.

For Peel, who won a silver at the Pan-American Games in 1987, a bronze at the world indoor championships and a bronze at the World University Games, Olympic recognition will bring financial rewards.

Elite track and field athletes who are eligible for governement financial aid are divided into three funding categories, A, B and C, based on their performance and world ranking.

While Peel qualifies for an A card because she is ranked 8th internationally, she is only a C athlete because her sport is not an Olympic event.

> The Games were organised for "white amateur males only."

Getting an A card would mean receiving $600 a month, getting better flight arrangements when competing, attending more training camps and receiving better support for her coach.

"The only thing important in amateur sport are the Olympics," she says, "else, you are just left out."

Ottawa, 1988. Peel and her coach, John Fitzgerald, are walking away from the track after her ninth victory at the Canadian national track and field championship.

"God, I was so cramped up I was almost in tears," she says, making a grimace at Fitzgerald. "I really lacked training in the last weeks."

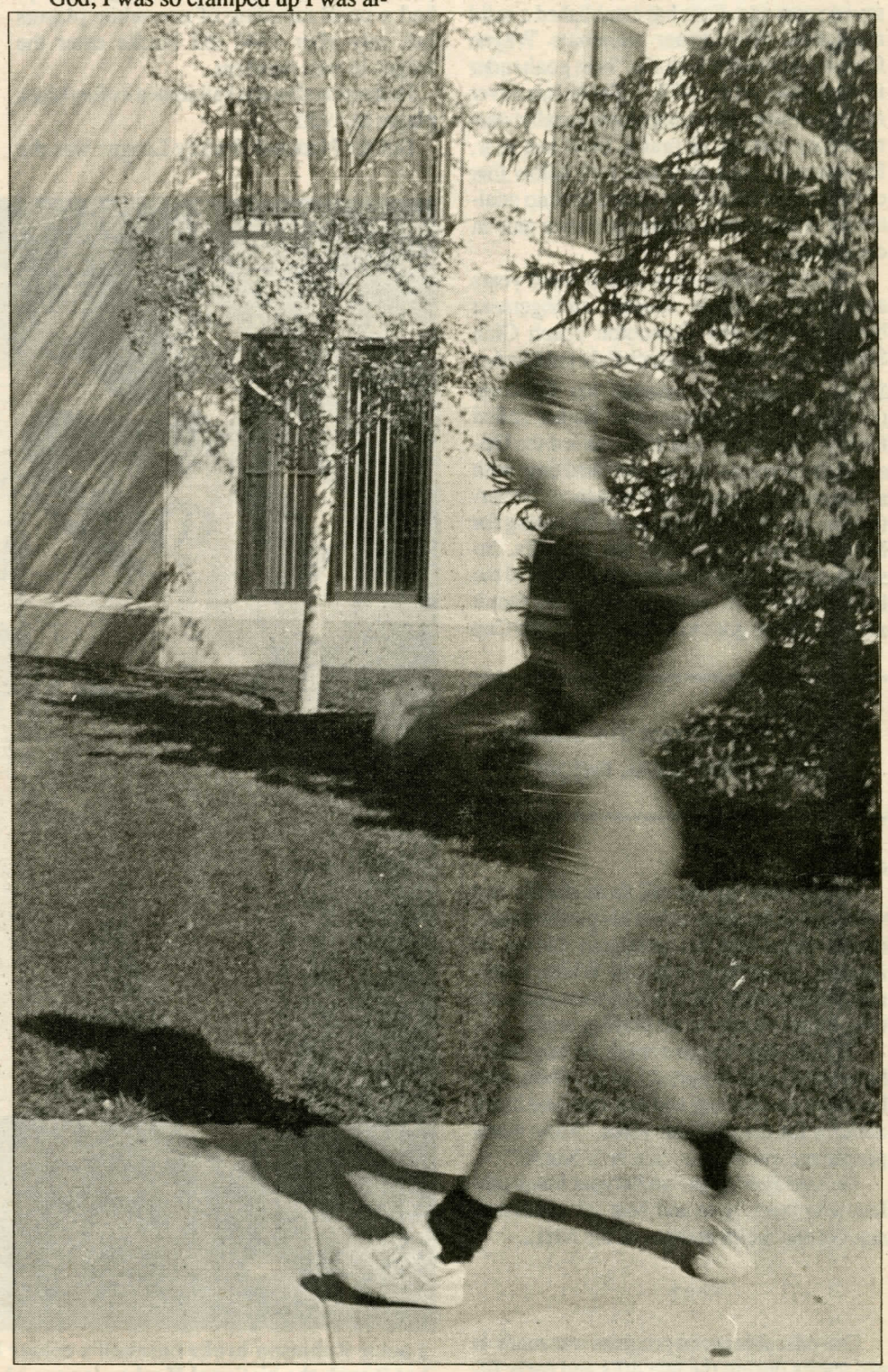
Earlier that day, dozens of journalists and photographers buzzed around the media area, looking for the likes of Johnson, Mark McKoy or Angela Issajenko — all touted as possible medal winners in Seoul.

The woman from the *Washington Post* has left now. So have the CBC crews and the Japanese journalist. Only two local reporters are chatting with Peel.

Someone mentions that she will be 31 if she is to compete in 1992.

"It's a good age for racewalkers," she answers. "You don't compete for 10 years and quit if they give you a chance, do you?"

Canadian University Press



> " It's power politics...If you're not one of them, they won't even tell you why you r sport isn't recognized."

Skating on thin ice:

by Max Wallace

The opposing player comes streaking down the right side and lets loose a blistering slapshot towards the net, only to be thwarted by the goalie's lightning quick glove, which comes out of nowhere to snare the puck. At the same instant, a lone voice from the stands shouts, "Nice save, nigger."

If Grant Fuhr, known as 'Cocoa' by his teammates, hears the taunt, he doesn't even flinch. The Edmonton Oilers superstar is one of only a handful of black hockey players currently skating in the National Hockey League. Although it's been 30 years since the league admitted its first black player, Fuhr is the first to make his mark in a game where the complexion of a player is usually expected to match the ice surface.

"I've never had any real problem because of my colour," says Fuhr after an Oilers practice. "I'm just an individual like anybody else. Sure there are people out there who can't accept that but I can and that's all that's important."

Since he broke in as an 18-year-old rookie seven years ago, Fuhr has established a solid reputation. His former teammate Wayne Gretzky has called him the "best goaltender in the history of the NHL". Yet he has never really achieved the recognition usually warranted by that sort of praise. Until last year, for example, his salary was well below that of Edmonton's recently traded backup goaltender Andy Moog, whose statistics pale in comparison.

Many eyebrows were raised three years ago when a highly unusual arrangement between Fuhr and Edmonton coach Glen Sather was revealed in which Fuhr paid Sather $100 a month to manage his finances. (Explaining the arrangement, Sather called Fuhr a "dumb kid.") In 1987, he led the Oilers to the Stanley Cup for the third time with a remarkable playoff performance. Nevertheless, he was passed over in the voting for Most Valuable Player of the playoffs. Instead, the award went to the goaltender of the losing team, Ron Hextall, despite the fact it almost always goes to a player from the Cup

> A lone voice from the stands shouts, "Nice save, nigger!"

champions.

While Fuhr shrugs off these details and vows not to let them affect his performance, others insist that his treatment cannot be ignored. According to Bobby White, Director of Montreal's West End Sports Association, Fuhr is lucky to be playing at all.

"If Fuhr didn't wear a mask, he may never have even been recruited," says White, who has been developing and representing black athletes for the past ten years. "How many people are even aware that he's black?"

He said Fuhr is the archetypal black athlete who must "grin and bear it" in order to survive the racist domain of the NHL.

....

Considerable racial progress was made in pro sports during the late 40's and early fifties. When Jackie Robinson shattered baseball's long-time colour barrier in 1946, it presaged the arrival of a multitude of black athletes in other mass-appeal sports. It didn't take long, once they had the chance to play, for blacks to prove that they were equally capable. The National Football League always had a small sampling of non-white players but only after 1946 did blacks enter the league in vast numbers.

Professional basketball signed its first black player in 1950.

But the National Hockey League was the hardest nut for integrationists to crack.

The name above Bobby Orr in the NHL's all-time player list is Willie O'Ree. Like Orr, O'Ree played for the Boston Bruins and was a major factor in hockey history.

In 1958, O'Ree became the first black to break the colour line that dominated hockey for so long. It seemed the opportunity had arrived for blacks to finally alter the complexion of the game just as they had done in other sports. But, playing in a city with a history of racial conflict, the lily-whiteness that extended from the front office to the stands combined to make O'Ree's stay short.

> "If Fuhr didn't wear a mask, he may never have even been recruited. How many people are even aware that he's black?"

From the moment he stepped on the ice for the first time, O'Ree was greeted with a barrage of unceasing racial taunts from the crowd and opposing teams. He played only 45 games with the Bruins and then returned to the minor leagues where he played until 1974.

In an interview from San Diego, where he sells used cars, O'Ree's voice is bitter as he recalls an incident which took place in Chicago Stadium in 1960.

"We were playing the Black Hawks and several of their players were calling me racist names all night. Then Eric Nesterenko, who loved calling me nigger, butt-ended me and knocked out my two front teeth. I was infuriated so I took my stick and hit him over the head. It almost created a riot, the fans started calling me every racist name in the book and Blackhawk players were threatening to kill me. I was lucky to get out of the arena alive.

"If I was white I would have played 15 seasons in the NHL," he continues. "After the '58 season Milt Schmidt and Lynn Patrick who ran the team assured me of a spot on the Bruins for the 1959 season. But a couple of weeks later they traded me to the Montreal Canadiens. The Canadiens were run by racists then and they didn't even invite me to try out for the team. They immediately sent me to a minor league team in Hull."

Although he is often described as the Jackie Robinson of hockey, O'Ree immediately dismisses the comparison.

"I certainly don't consider myself to be anything like Jackie Robinson because Robinson immediately opened the door to blacks in baseball. The next black to step into the NHL after me was Mike Marson 15 years later."

....

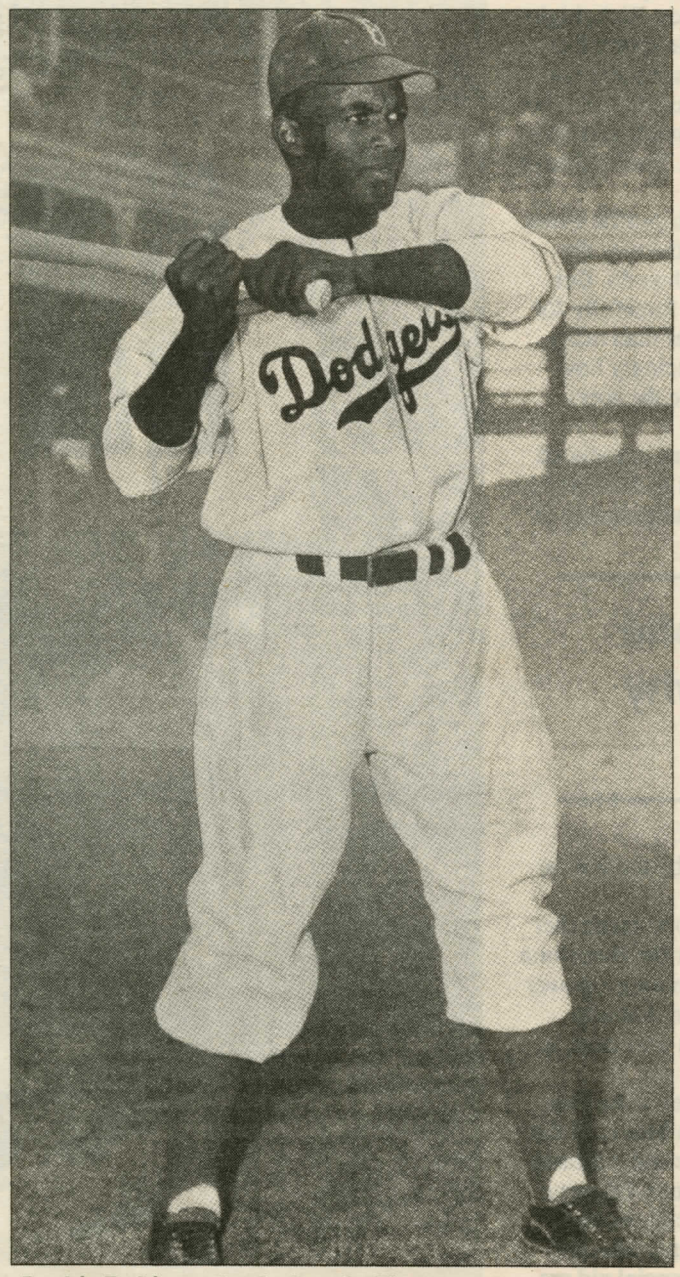
Integration came too late for many great black athletes who could no nothing but lament the fact that they were born too soon.

From 1942 to 1948, hockey fans flocked to arenas all over Quebec to see a spectacle commonly known as "les noirs". the first all-black line in organized hockey. Herb Carnegie, Manny McIntyre and Ossie Carnegie starred for the Sherbrooke Saints as the trio dominated the scoring statistics of the Quebec Senior League. The league, which was one step away from the NHL, was then grooming future superstars such as Doug Harvey, Jean Beliveau and Punch Imlach.

Wherever "les noirs" played, fans would jam the usually half-empty arenas and local sportswriters soon discovered they were great copy. One night they led Sherbrooke to a 4-2 exhibition victory over a Montreal Canadiens squad that featured hockey legends Rocket Richard, Toe Blake and Elmer Lach. It appeared they were about to demolish the racial barrier.

Manny McIntyre sits recalling those days in a small parking lot shack outside McGill University, where he works as a security guard.

"We never worried about playing in the NHL because we knew we were good enough to play there and we thought our chance would eventually come,"who was equally adept as a second baseman and became the first black Canadian to sign a professional



J ackie Robinson broke baseball's colour barrier in 1946 but it took the National Hockey league 12 more years to sign its first black hockey player.

Herb and Ossie Carn early 40's to form ho phenomenal accompli

Racism in hockey

we realized we'd never get an opportunity because of our colour. The NHL owners and coaches didn't want to integrate."

In 1948 Ritz Carleton Owner Charles Ritz envisioned an imaginative promotion and brought Manny McIntyre and Ossie Carnegie overseas to play for a touring hockey vertised performers and attracted record crowds in arenas across Europe. Herb Carnegie stayed behind to try the NHL again but to no avail.

In 1950, NHL President Clarence Campbell declared, "Professional hockey has no colour bar despite what has been written and said to the contrary. The National Hockey League has only one policy: to get the best hockey players. There is no policy, tacit or otherwise, which would restrict anyone because of colour or race."

But former NHL referee and Hall-of-famer Red Storey, who was refereeing Senior League games when the all-black line played, says the barrier was undeniable.

"By today's standards, they (the all-black line) could all play on any team in the NHL," says the outspoken Storey. "Herb Carnegie could have made any team I've ever seen in the world but the owners were worried about blacks not being accepted in arenas by the fans and in the hotels. I remember one time (former Toronto Maple Leafs owner) Conn Smythe said he'd give $10,000 to turn Herbie white."

Despite their failure to reach the pinnacle of hockey success, the line had become heroes to many black Canadian children, who started playing the game in greater numbers and dreamed of playing for teams like the Canadiens.

"I thought the achievements of the Carnegies and McIntyre would make the bigots realize they'd have to allow blacks in the NHL," said Montreal immigration consultant Richard Lord, Michigan State University's member of the NCAA all-American hockey team in 1952 and the first black to play NCAA hockey. "But the scouts never came knocking on my door. I deserved a shot in the NHL. If I was white I would have made it."

Lord said the situation has changed since then — but only a little, pointing to the lack of recognition Grant Fuhr has received. "How are black children supposed to develop role models when their heroes are treated like that?"

teamed up with Manny Macintyre in the y's first and only all-black line. Despite their nents, racism kept them out of the NHL.

baseball contract in 1947.

He turns down the volume on his portable radio to make his next point as his face narrows in a frown. "But when players who couldn't even tie our shoelaces started moving up to the NHL and we never got called,

•••••

When Hilton Ruggles arrived at the Buffalo Sabres training camp in 1984, he had every reason to be optimistic. He was coming off a brilliant junior career, in which he was constantly battling current NHL superstars Mario Lemieux and Pat Lafontaine for the scoring lead.

In Buffalo, Ruggles was an immediate standout. In six pre-season intra-squad games he led Sabres scorers with 21 points, ahead of stars such as Gilbert Perrault and Phil Housley. But it wasn't good enough as he discovered one day when he received a noticeinforming him he had been demoted to Buffalo's Rochester farm team.

Hilton Ruggles had everything. But his skin colour didn't match the ice surface.

His brief stay in Rochester was like a nightmare for the young player. He joined another black player on the team, Valmore James, but soon realized that only one of them would make it because "team management didn't want too many of us around".

In an interview from France where he now plays in a European league, Ruggles recounts what he calls the most humiliating experience of his life.

Before an exhibition game against Adirondack, Rochester coach Joe Crozier took the unprecedented step of demanding a player tape the game when the team's regular video man failed to show up. The player Crozier selected was Ruggles.

"I was playing very well there and you don't ask a team leader to sit out a game to do something like that. I realized then that racism existed throughout the Sabres organization. It was no accident they chose me."

The next day Ruggles complained to Crozier in his office, saying he was humiliated and hoping another such incident could be avoided. Two hours later, he received a note at his hotel informing him he was cut from the team.

Current Buffalo General Manager Gerry Meehan denies racism is a factor in player selection.

"It has nothing to do with black and White," he says. "It's a matter of who can win hockey games for you. Talent is the key."

Ruggles says the black hockey player is expected to keep his mouth shut and perform valiantly in front of jeering white crowds. He and O'Ree reserve their sharpest criticism for blacks like Fuhr who refuse to speak out, who become "house niggers".

"If they want the situation to change they have to fight for equal opportunity," says O'Ree. "The white people running the game have to be shaken up. They have to learn how to accept players on the basis of talent, not race. When I played I was a bit reluctant to speak out. But it didn't help me a bit, I lasted only a very short while. I regret not rocking the boat more.

Dr. Alvin Poussaint, professor of psychiatry at Harvard University and an authority on black athletes, says hockey owners are wary of signing black hockey players for fear that a substantial number of white fans would refuse to attend games.

"More black players on NHL teams would result in more blacks in the stands and both owners and coaches are worried that a lot of white fans would not show up if they were integrated."

He dismissed as nonsense a common claim used against black hockey players that they have weak ankles, making it easier to knock them off balance on their skates.

"In all my scientific studies of black athletes I have found no significant physiological differences in their bodies than in whites. But there's certainly a psychological difference. The black athlete's motivation is stronger because sports is a way out of the despair of the ghetto. That's why blacks dominate sports like basketball and football."

> "The white people running the game have to be shaken up."

> They reserve their harshest criticism for players like Fuhr who refuse to speak out, who become 'house niggers'.

And if blacks are given an equal opportunity in hockey, adds Dr. Poussaint, they'll eventually dominate that sport as well.

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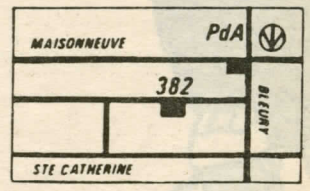

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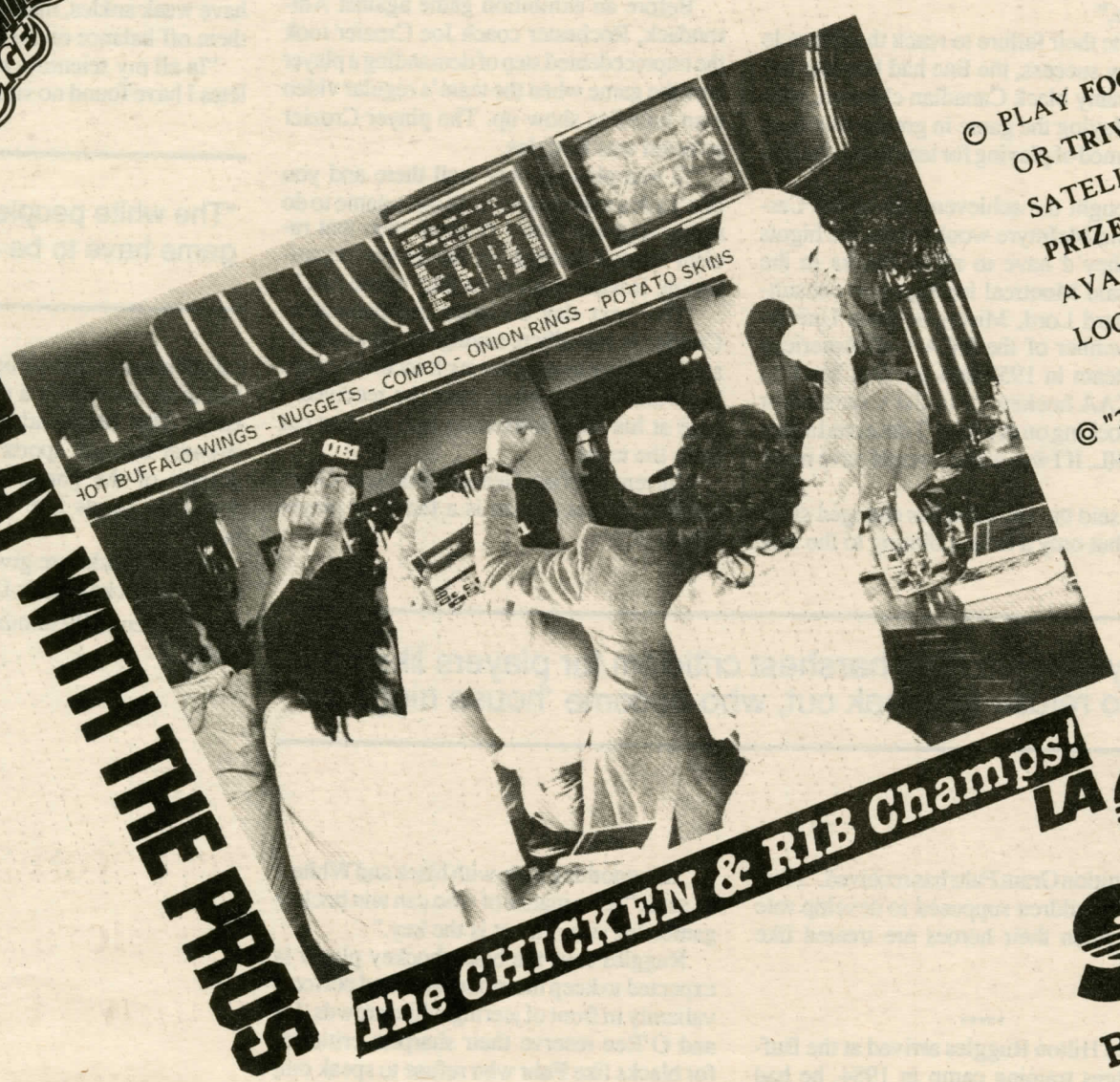

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Performing with a balanced diet

by Keith Mills

Athletes make special demands of their bodies, and must be physically prepared to meet those demands. The starting point is sound nutritional knowledge and practice.

Athletes who sacrifice so much to excel, often ruin it all by harmful diets and as a result they lack the necessary stamina and strength.

But with a little knowledge of how food supplies the body's needs, the athlete can have an advantage.

The basic building blocks are nutrients. First off, there are important minerals like Calcium, Iron, Zinc, Fluorides, Iodine, and what is often taken for granted — water.

Water is available in abundance in this country, but it is often overlooked. Water is necessary for all energy production in the body. Depriving the body of water limits energy and endurance.

Other important nutrients include Vitamins, Fats, Protein, and Carbohydrates.

From these building blocks, nutritional essentials can be drawn up that will benefit athletes and the general population.

A well balanced diet would include items from four food groups. The four groups are: milk and milk Products, meat and high-protein foods, fruit and vegetables, and cereal and grain products.

I asked some Concordia athletes about their diets, starting with some women from the varsity hockey team.

Lisa Morgan spoke of adhering to a specific diet during the season. A typical day would start with a muffin and juice for breakfast. She often includes a vitamin at breakfast. On game day she usually combines lunch and supper. Her meal at around 3 pm includes spaghetti, bread, fruit, and milk. Natalie Hain's breakfast usually consists of toast and cereal. On game day she also has a late lunch — usually a pasta dish.

Hain also mentioned the importance of staying away from fried foods during the season.

Leon Pierre, a rookie on the men's basketball team, and Mike Baker a four-year veteran, both spoke of maintaining a proper diet throughout the year.

For Pierre snacks include fruit or chips. Breakfast and lunch vary, but pasta dishes are a top prioity during the week.

Baker spoke of maintaining a proper diet through breakfast and lunch, but he also placed importance on pasta dishes during the week.

"Team meals are also important," Baker said. "They get the guys eating right."

Turning lastly to football, and John DiLegge of the Stingers. He tries to stick with a specific diet throughout the season.

Breakfast usually includes a protein shake, egg or cereal, and toast. Lunch usually consists of two sandwiches, and a variety of vegetables.

Like the other athletes, Dilegge tries to include pasta in his diet as often as possible. He also tries to stay away from fried foods during the season, preferring protein supliments like rice.

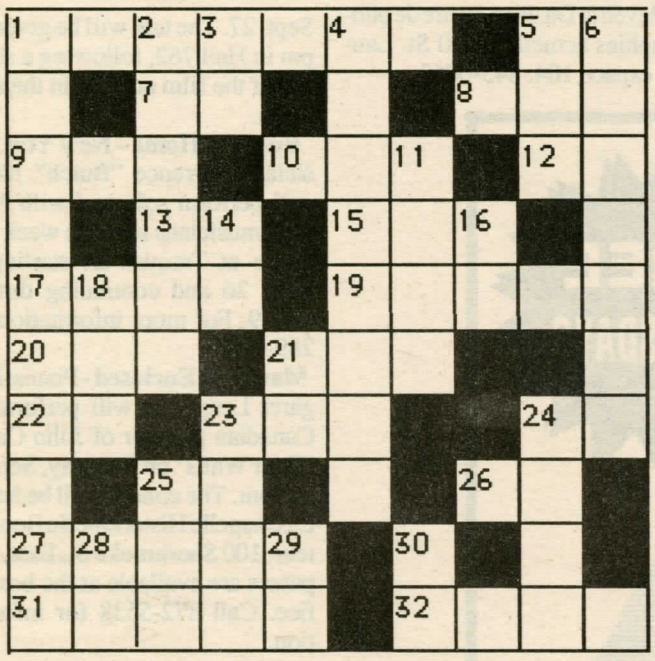
As we tone our bodies, lets remember to maintain a proper food diet. Without one, stamina, strength and overall performance are reduced.

Fast food products	No. of calories
McDONALD's	
Hambergers	265
Cheesbergers	320
Quarter Pounder	425
Quarter pounder with cheese	525
Big Mac	570
McDLT	680
Chicken McNuggets (6)	325
Sauce	60
Filet-O-Fish	435
French Fries, small	220
Garden salade, plain	90
Chef salade, plain	225
Chicken Oriental salade	280
Oriental dressing	100
House dressing	325
Blue cheese dressing	340
Thousand island	395
Apple pie	255
McDonald's cookies	310
Soft-serving ice-cream cone	190
Hot fudge sunday	360
Egg Mcmuffin	340
Scambled egg breakfast	700
Hotcakes with butter,syrup	500
English muffin with butter	185
Biscuit with butter	330
Biscuit with sausage	470
Cinnamon-raison danish	445
Hash browns	145
Orange juice	80
BURGER KING	
Hamberger	290
Whopper jr	370
Whopper	630
Whopper with cheese	740
Whaler	745
Onion rings	270
PIZZA	
Cheese pizza(1\2med. 13in)	680
Pizza supreme(1\2med. 13in)	800
Large slice, cheese	225
DUNKIN DONUTS	
Honey dipped, raised	225
Munchkin	35
Plain, cake	275
Coffee roll,honey dipped	330
Blueberry muffin	280
Bran muffin	320
Coffee with cream, sugar	70

Sports Crossword

by Sylvain Bouchard

The first person to drop by the Link office with the correct solution to the crossword will win a $25 gift certificate valid at La Cage aux Sports restaurants.



Across

1. 1987's NHL scoring champion
5. The main differenc between N.L. and A.L. batting orders (abbr.)
7. Former Kansas City and Expo shortstop, — Washington
8. Expos' left-handed relief man (given name)
9. — George Williams
10. World's fastest man (from Toronto)
12. Former Expo shortstop, now plays in San Francisco (init.)
13. The outfield was the office of this former Expo (init.)
15. Montreal Canadiens goaltender
17. French tennis' Yannick —
19. Toronto Blue Jays infielder: — Mulliniks
20. N.Y. Rangers' newest "rookie" (given name)
21. NBA's tallest man, from the Sudan, Manute —
22. Former Toronto and Detroit NHL star Errol (init.)
23. baseball essential
24. Expos' record beanball target (init.)
25. Cincinnati Reds head coach (init.)
26. Boston Bruins head coach (init.)
27. Former Expos' reliefman, — Sosa
31. Hall-of-Famer, former Dodgers' leftie, — Koufax
32. N.Y. Yankees' third baseman, — Pagliarulo

Down

1. Dodgers, Raiders, Lakers, Wayne Gretzky...
2. Expos'1987 general manager,now with Cincinnati (given name)
3. #1 ranked tennisman from Czechoslovakia (init.)
4. Current major league baseball commissioner : Peter --
5. Dwight Gooden's nickname
6. Expos left-handed reliefman
11. Beaconsfield's olympic swimmer
14. Japan's homerun king : Sadaharu --
16. initials of 17 across
18. Strike three
21. Baseball measure (abbr.)
23. Rare NHL player not wearing a helmet, Toronto's -- Smith
25. In bowling, there are ten --
28. Abbr. for 1 down
29. Detroit Red Wings' captain (init.)

This space proves that Sports*beat* needs: writers, photographers sports fans, writers, design people, trivia whizzes, writers, good spellers and writers! Jog, Jump or run down to H649 or call 848-7405 and start talkin' sports.

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Authorized by Margaret Therreau, official agent for Ruth Rose

continued from page 17

HELL '88 - Orientation's last hurrah: CRSG's Band Night featuring The Nils, Sons of the Desert, Talk Shop, and Junior Gone Wild (from Edmonton). All happening on the 7th floor of the Hall building - doors open at 8:30pm and close at 11:30pm. Get more info at 848-7474. Four bands, five bucks.

Art In Jeopardy - Articule presents an exhibition of previously censored works to challenge the need for anti-pornography legislation. Running through Sunday from noon to 5 pm, at 4060 St. Laurent, #106. 842-9686.

PERFO 1 - 12 performance art transformations of time and space' over four hours. One night only - Friday, Sept. 23, 8:30 pm. UQAM's Studio D'essai Claude Gauvreau (St. Denis and de Maisonneuve), room J-2020. $3 & $6. 521-0547.

Active Process - 50 "photography books of the eighties" created by American and Canadian artists. Displayed at Dazibao centre de photographies actuelle, 4060 St. Laurent, espace 104. 845-0063.

African Art - Galerie Amrad presents an exhibition of distinctive Asante stools from Ghana. Continues until September 30 at 1522 Sherbrooke W. #4, (just around the corner from the Hall building. 934-4550.

Half Japanese - A band from the USA at the Cafe Campus (3315 Ch. Queen Mary, 735-1259) Wednesday, Sept. 28. Free.

Concordian Painter - Concordia graduate and instructor Tanya Morand's paintings are featured in a show at Galerie Mountrearts through Saturday. The Galerie is located at 390 Guy, Suite 105. For more information call 933-6085.

Guthrie Squared - The Canadian premire of Margret Dale's "Guthrie on Guthrie" will screen on Sept. 24 at 8 pm in the D.B. Clarke Theatre. Admission is $12 general and $9 for students and seniors. For more information and tickets call 848-4742.

Sept. 27. The talk will be given at 7 pm in Hall 762, following a showing of the film at 5 pm in the same room.

Butch Is Home - New York musician Lawrence "Butch" Morris will perform solo and with Montreal musicians in a two week residence at Traquen'art starting on Sept. 26 and continuing through Oct. 9. For more information call 289-9680.

Margaret Enclosed - Pianist Margaret Leng Tan will perform the Canadian premier of John Cage's "Four Walls" on Tuesday, Sept. 27 at 8 pm. The concert will be held at La Chapelle Historique du Bon Pasteur, 100 Sherbrooke St. East. Free passes are available at the box ,office. Call 872-5538 for information.

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Mont Royal Metro furnished room $195-month. Share Apt with one. 935-9070.

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Attitudinal Healing support group for women with bulimia starting Oct 1. For more info contact: Kathleen Hewitt-Blackie, M.A. 281-8020.

PHOTOGRAPHER: wedding, modelling. A-1, competitive. Daniel, after 6 pm. 625-1858.

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continued from page 8

miere with Colin Fox, 8 pm, D.B.Clarke Theatre, Hall Building. $9 students.
Training Day for beginner debaters, by the Concordia Debating Societry and McGill Debating Union. Ph. 848-7412 for time & location.

SUNDAY SEPTEMBER 25
Harpo's Cafe, Folk Music, coffee, open stage, 8 - 11:30pm, Belmore House, Loyola.

WEDNESDAY SEPTEMBER 28
Experimental & Electroacoustic Music Festival, AD -131, 8 pm, FREE. Video performance of underwater dance by H30 Septdanse. Fun, honest.
John Polanyi, Nobel Laureate, on The Responsibility of Scientists in an Age of Science, 6:30 pm, H-110, SGW campus. Info 848-4883.
Alvaro Pierri, piano, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.
Narcolepsy Association Meeting, 7pm, Belmore House

THURSDAY SEPTEMBER 29
Schubert, Schumann, Debussy, by Dany Nachman, piano, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

FRIDAY SEPTEMBER 30
Muslim Students Association Orientation Day, 6 pm, Room H-651. All old and especially new students are welcome. Guest Speaker: Abdul Rahman, info 651-6422.
TKO Friday Night Bash, Guadagni Lounge, 9pm, $2 adv. $3 door. Free t-shirts.
McGill Symphony Orchestra, works by Dvorak, Hambraeus, Reinecke, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE. Also Saturday night.
Single Parents, your association (CUSPA) is holding a meeting. Come discuss things you want to see happen. Babysitting, food banks... 1 pm, H-333-6, info Mary 767-8133.

SATURDAY OCTOBER 1
Garage Sale for RECLAIM (the reading council for literary advance in montreal) 9am - 3pm, 3449 University, north of Sherbrooke.

EXPOSURE! An ongoing small-scale student art exhibit is being organized at Lonergan College. Non-Fine Art students preferred. Interested? Call Angela 848-2280.

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FRINGE ARTS

Brave New Jazz

by Richard Aitken

Jazz\fusion band UZEB's Wednesday night show mixed dusty jazz standards with glossy high tech to create an infectious fusion blend.

The band opened the first of four shows at the Spectrum Wednesday night to a near capacity crowd with a startling performance. The shows are their last Montreal appearances before starting a European tour in October.

The UZEB trio of bass player Alain Caron, guitarist Michel Cusson and percussionist Paul Brochu formed in 1976. They have released several albums and received a great deal of critical acclaim both locally and internationally.

With numerous appearances at international jazz festivals, including the Festival de Paris in 1983 as well as simultaneous record releases in France, Germany, and Canada in 1984, UZEB has secured themselves as one of the forerunners of fussion/jazz music.

UZEB's latest album, "Noisy Nights" (released on Paroles & Musique (1984) Inc.) combines a high degree of musical talent with some of the most sophisticated technology available. The band uses a great deal of digital sampling and sequencing, as well as guitar synthesizers.

A great deal of the talent in this band lies in their ability to use this technology to such great extents. UZEB reproduces notes played on guitar and bass into sounds of flute, organ, trumpet, and a variety of other instrumenal sounds, while at the same timetracking and repeating notes played previosly. Thus bass player Alain Caron is able to keep an initial bass line going, while performing a flute solo through the same bass.

UZEB's music varies from smoother jazz melodies, such as their cover of Charlie Mingus's standard, "Goodbye Pork Pie Hat", to the more upbeat technical originals such as the title track, "Noisy Nights".

Besides their technical effects, UZEB makes use of a variety of different musical instruments. Bass player Alain Caron switches between six string fretless bass, five string fretted bass, five string fretless picolo as well as an upright acoustic bass. Precussionist Paul Brochu plays acoustic and electronic drums, supplying the band with mix of regular and pre-sampled precussive backing. Combined with guitarist/composer Michele Cusson's distinctive style, the band creates a very unique sound.

UZEB walked into the Spectrum Wednesday night playing guitar and bass through wireless remote pick-ups accompanied by a snare drum. They were greeted by warm applause and went on to play two sets of an hour and a half each with music from the new album, as well as some of their previously realeased music.

During the show, Alain Caron commented that the band's sound has changed so much over the years that their older songs could probably be renamed. At the end of the show the band was given a standing ovation and went on to give two encores.

UZEB will be playing shows at the Spectrum (318 St.Catherine W.) through to Saturday night. Tickets for Friday and Saturday's show are $17.50 at the door. The show is well worth the price of admission. UZEB will undoubtablly continue to be one of the leading bands in fusion/jazz and technical innovation.

Mermaids of dance

by Laas Turnbull

Q: What do you get when you take a little swimming, mix it with a bit of dancing, throw in some weird music, and top it off with a large dose of creativity?

A: H3O — a sure-to-become trendy sub-aquatic dance group.

Formed three years ago by Marie Gauthier, Daniel Godbout and Celine Lafreniere, H3O fuse modern danse with water ballet. By filming themselves from the bottom of a pool (using unusual lighting techniques) and dubbing in electro-acoustic music, they have succeeded in creating a bizarre dreamy effect. This feeling is precisely the effect that Gauthier wanted to arouse in the audience.

"Sub-aquatic dance comes from within. It is a personal expression of peace. I believe we have succeeded on this level," said Gauthier.

With no direct influences, the troupe formed out of a "love for water and dance." All three group members have degrees in dance, which has enabled them to come out with a variety of different techniques and methods.

The video, entitled "Omo", is convincing proof of this. The first movement, for example, is very lively and brightly lit. The troupe wear yellow suits and dart around in a celebration of lightness and texture.

The final movement, conversely, is considerably more somber, with a mass of bubbles surfacing between the naked and shadowy dancers. The effect is no less intense, though, for a stirring erotic element is present throughout the movement.

As for the future, the group hopes to obtain better funding in order to improve and expand their product.

"With more money, we could purchase better camera and lighting equipment. We could also afford to pay people more money. But I guess the most important thing we want to do is start up our own company."

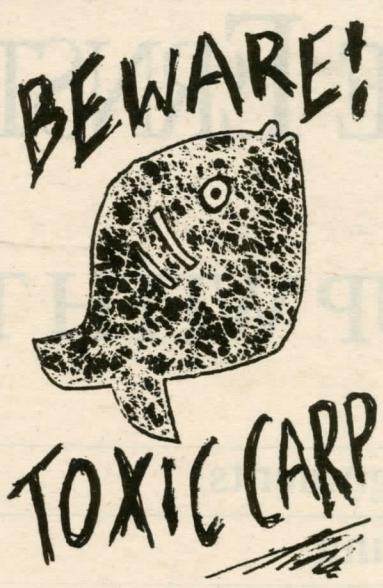
With such a limited budget the group has been reliant on the enthusiasm of friends. Brent Holland, a music student at Concordia, is one such friend.

"When Marie first approached me with the idea of writing a score for Omo, I was immediately interested. When I saw it, I was sold."

Holland asserts that the difficulty in composing the score was to make it complementary rather than over-powering.

"I wanted to merge the two elements together, but at the same time, allow the music to stand on its own."

The video will be shown as part of the Electro-Acoustic Music Festival at Loyola (AD 131), on Wed. Sept.27. at 8:00 p.m. Admission is free, so there's no excuse not to see this new art form --- one that's sure to be around for a long time.



A Visual Orgasm

by Laas Turnbull

The Concordia Design Art Exhibition is a convergence of the artistic and the utilitarian. It offers an impressive range of pieces, from funky lamps to ten decorated feet placed on doric pillars.

However, according to Francois Patry, treasurer of Concordia's design arts association, design students have struggled to be recognized as true artists by their peers.

"Since the inception of the department three years ago, we have been looked upon as slick production designers by much of the faculty," said Patry. "This exhibition is not only to give our students exposure, but also to promote the program as a distinct art form."

Originally the department of graphic design (and later of three-dimentional design), the department stresses creative and experimental originality. The exhibition pieces, which are last-year's winning designs, were based on this criteria, as well as the designer's ability to satisfy certain pre-determined guidelines.

Consider, for example, the following project: Design and build a functional and creative drinking unit that is camouflaged. The result? A black table with an ornamental speaker raised on a ledge. Inside the speaker is a liquid container, with wires running back through the table to a fantastic, colorful, art-decoish looking "object" (also known as a schnapps dispenser).

Other pieces include space-age pencil holders, imaginary insects and "head gear."

There can be no denying that these pieces are creative, and they certainly do not lack in esthetic value. But are they art?

Go and find out for yourself at the fine arts building tonight. Although the show is supposed to end today, it may be held over for two weeks, but take no chances. Get down there and take in some truly inspirational art...I mean design.

CHEAP STUFF

Reggae Relief - Europe's best-selling reggae band Aswad will play Salle Marie Gerin La-Joie on Sept. 30. Two dollars from every ticket will go toward Hurricane relief in Jamaica. The English trio has gained massive exposure of late after their March concert at The Hammersmith Odeon, breaking a seven year ban on reggae at that hall. The Lajoie is located at 1455 St. Denis.

continued on page 14

Missing Deadlines can be Dangerous to your Financial Health!

Recipients of Québec Loans and Bursaries:

Take note of the following deadline to submit your "Declaration of Actual Situation" form:

1. **September 30th for loan certificates with issue date prior to August 20th.**
2. **Within 45 days following the date of issue on the certificate if dated after August 20th.**

Any lateness will be interpreted as a withdrawal of the application.

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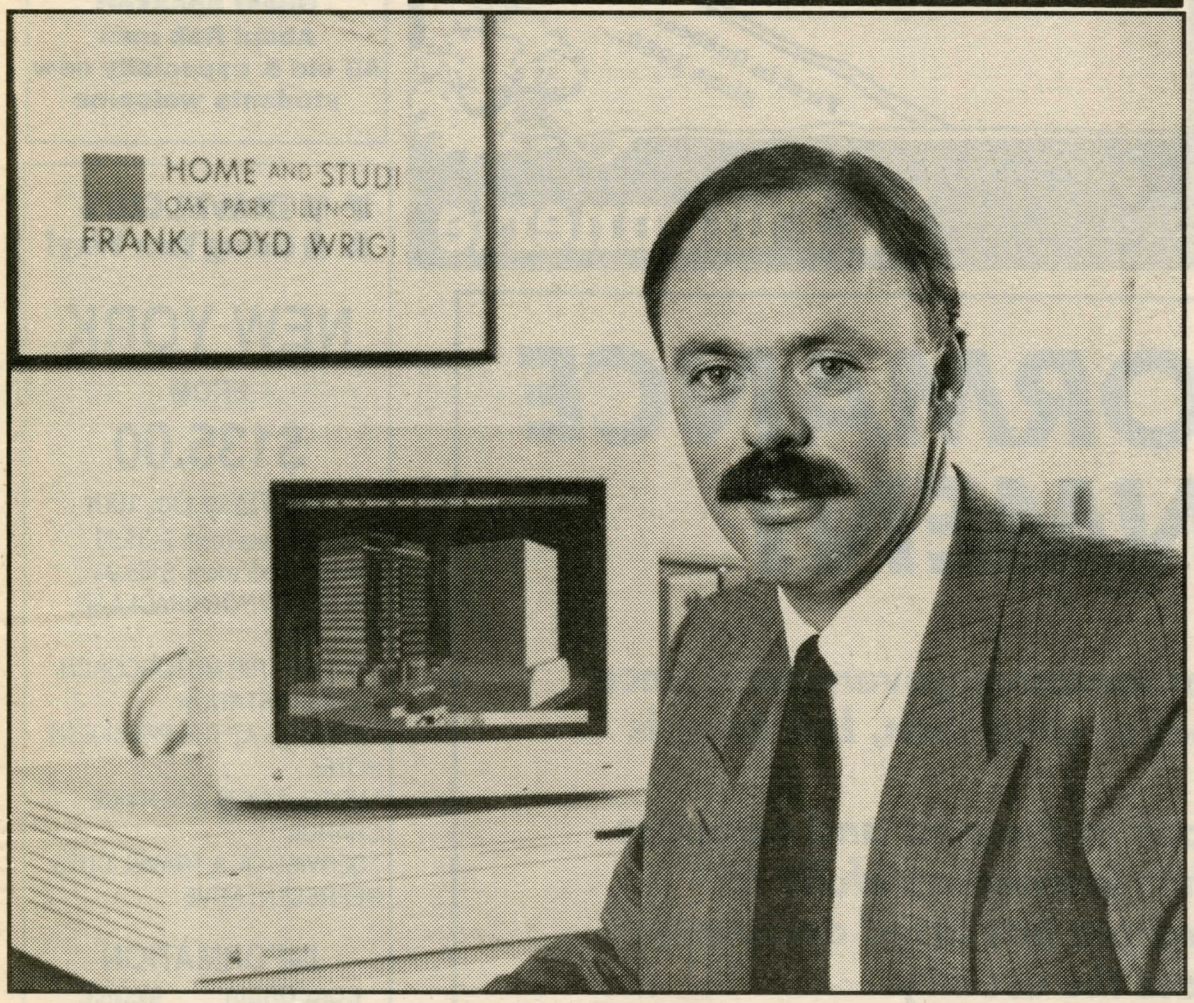

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- Since 1984, federal spending on education has increased by $300 million.
- The PC government has introduced a $210 million action plan to curb drug abuse in Canada.
- The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.
- The PC government has committed:
  - –$80 million for the Canada Scholarships Program;
  - –$240 million for the establishment of national centres of excellence;
  - –$200 million to increase the base budgets of the university research granting councils;
  - –$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- The PC government has committed up to $369 million to match private sector contributions to university research.

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